
Performers' Roster

Solo Soprano:

Nairilys Garcia
Anagha Mankekar
Tanisi Sinha
Tamara Vardomskaya



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Solo Baritone:

Tony Cavalleri

Solo Piano:

Tony Qin

Piano Duet:

Bellita Ensemble (Cathy Cheon and Hyun Jung Song)

Collaborative Piano:

Marilyn Chau
Oliver Munar
Derek Lee
Tony Qin

Summit View Orchestra

Violin 1: Eileen Kosasih (concertmaster), Julia Mottle, Marsha Read, Shabnam Tafazzolinia

Violin 2: Karissa Cutshaw, Valentina Fajardo, Helga Shield

Viola: Terry Lee

Cello: Heather Fraese, Tony Qin

Double Bass: Jake Yeh

Flute: Lisa Graham, Kelli Novak

Oboe: Miranda Johns, Deborah Thompson

Clarinet: Michael Carlson, Annika Dolde

Bassoon: Daryl Caswell

Trumpet: Anthony Edmunds, Trudy Fossey

French Horn: Nikki Pearson, Teri Thorlacius

Trombone: Freja Cuffley, Tom Gorman, Andrew Scholz

Timpani: Tim Korthuis

Summit View Chamber Choir

Conductor: Brent Tucker

Accompanist: Garrett Krause

Soprano: Heather Benson, Jo Galinis Ursel, Dale Hensley, Patty Hopkins, Lisa Hurrle, Emma Jenkins, Jenny Morrow, Betsy Woolner

Alto: Cathy Ascroft, Ruth Cross, Paula Davis, Jennifer Ferrand, Liz Graves, Carolyn Kwan, Catherine Lasuita, Suzanne Vandervoort

Tenor: Scott Blair, Tristram Chivers, Anthony Edmunds, Michael Hallworth, Joel Tousignant-Barnes

Bass: Alex Hart, Cody Knight, Garrett Krause, Joey Maslen, David Ng

Acknowledgements and Thanks

We appreciate and acknowledge that we are gathered on the ancestral and traditional territory of the Blackfoot Nations of the Siksika, Piikani and Kainai First Nations; the Îethka Nakoda Wicastabi First Nations, comprised of the Chiniki, Bearspaw, and Goodstoney First Nations; and the Tsuut'ina First Nation. The City of Calgary is also homeland to the historic Northwest Métis and to the Otipemisiwak Métis Government, Métis Nation Battle River Territory (Nose Hill Métis District 5 and Elbow Métis District 6).

Schubertiade YYC 2026 gratefully acknowledges the help and support of

Calgary Arts Development
Summit View United Church
Nairilys Garcia
Andrea Hill
Lucie Jones
Charlotte Pettit
Tony Qin
Nicholas Tam
Brent Tucker
Thomas Zoells

Thank you for attending, and we hope to see you again next year! For updates on next year's event, please check schubertiadeyyc.ca



Schubertiade YYC

Summit View United Church

January 31, 2026

Welcome to Calgary's first Schubertiade!

In the words of Thomas Zoells, head of the PianoForte Foundation and founder of Schubertiade Chicago:

“Why Schubert, you may ask, and not Chopin or Brahms or Beethoven? It's not that we love Schubert more or Chopin less, but Schubert is unique in that not only does he bring the so-called heavenly length to his music, but after you've listened to a long piece of Schubert's music, you actually want to enjoy another long piece of Schubert's music. The variety, melodic invention, joy and sadness all in one and separately, and his spirit makes him music easy to take in for hours on end. Try this with other composers and you'll be pining for something different after a while.

The Schubertiade also brings something else that is dear to my heart... : the spirit of friendship that Schubert was known to cherish. This friendship is given time to flourish between audience members and musicians as they spend the day together and help to create a musical community.”

In this spirit of creating a musical community, I want to welcome all of you, not to a recital like standard recitals where you're glued to your seat for hours while performers on stage are terrified of making a wrong note --- but to a classical music fan convention. To my Schubert-themed party featuring so many delightful friends, and cookies.

Tamara Vardomszkaya
Founder
Schubertiade YYC

Schedule

	Sanctuary	Lower Hall
1:00-1:05	Opening Remarks	
1:05-1:25	Belita Ensemble (Hyun Jung Song and Cathy Cheon, piano): Military March No. 1 D.733 (1st. Hyun Jung Song, 2nd Cathy Cheon) Lebensstürme Allegro in A minor D.947 (1st Cathy Cheon, 2nd Hyun Jung Song)	Tony Cavalleri, baritone, and Oliver Munar, piano: Fischerweise, D.881 Der Lindenbaum, D.911 Aufenthalt D.957 An die Musik D. 547
1:25-1:30	Social Break	
1:30-1:50	Summit View Orchestra: The Unfinished Symphony, D. 759: 1. Allegro moderato Tony Qin, piano: Impromptu in G-flat Major, no. 3 op. 90, D.889	Tanisi Sinha, soprano, and Oliver Munar, piano: An die Laute D.905 An den Mond D. 259 Anagha Mankekar, soprano, and Marilyn Chau, piano: Frühlingslied D.398 Adieu (Weyrauch) Liebhaber in allen Gestalten D.558
1:50-2:00	Social Break	
2:00-2:20	Summit View Chamber Choir: Mass No. 3 in B-flat major D 324: Kyrie, Gloria and Sanctus movements	Tamara Vardomszkaya, soprano, and Tony Qin, piano: Ganymed D.544 Suleika I D. 720 Nairilys Garcia, soprano, and Derek Lee, piano: Der Alpenjäger D.524 An den Mond D.193 Die Forelle D.550
2:20-2:30	Social Break	
2:30-3:00	<i>“Ave Maria” Singalong (Tony Qin, piano) and Open Jam</i>	



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